Chapter 11

Behavioural Animation



Behavioral Animation

Knowing the environment

Aggregate behavior

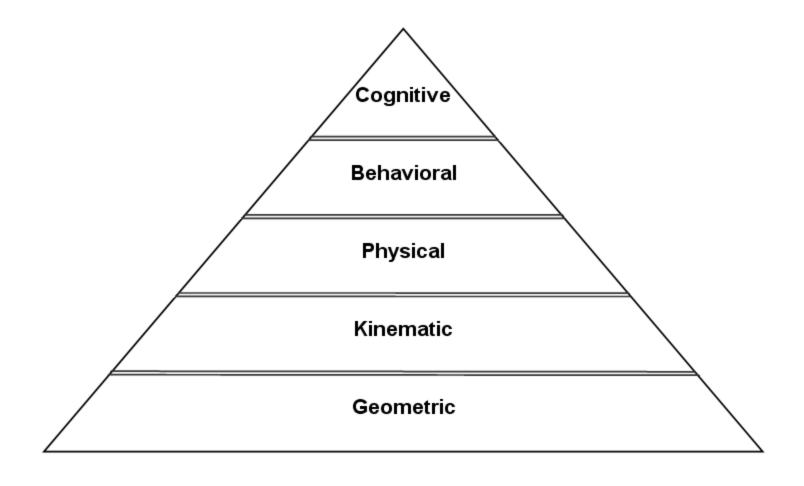
Primitive behavior

Intelligent behavior

Crowd management



Behavioral Animation





Knowing the environment

Vision – what do you know about the present

Memory – what is recorded about the environment

More about AI than graphics



Vision

Geometric issue – what's in sight?

OR

Can I see X?

Computation v. accuracy

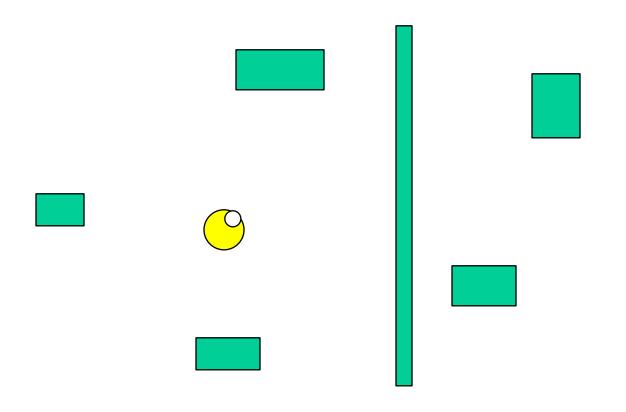
Perceptual issue – what do you see?

Cognitive modeling – necessary? At what level?



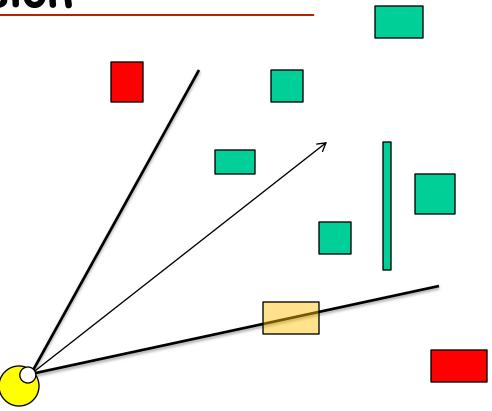
Omniscience

Everything in database is 'known'





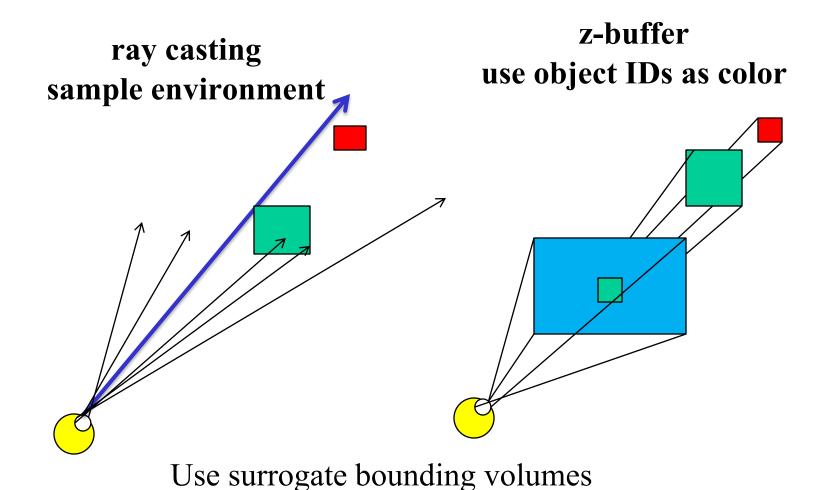
FOV Vision



Use surrogate bounding volumes, or sample points

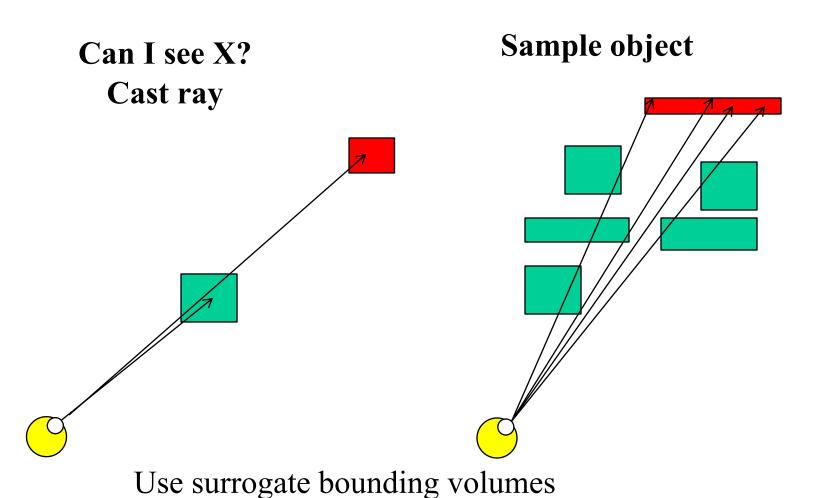


Occluded Vision





Target-testing vision

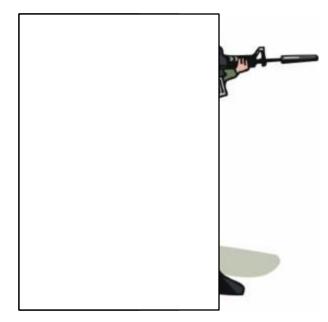




Object Recognition

Cognitive modeling
How much and what part is needed?

Application need?
Not yet addressed in literature
More AI than graphics



Other senses?

Hearing? Smell?

Model sensors & signal propagation

Spatial occupancy approach?

Applications?



Memory

What is recorded about the environment Spatial occupancy

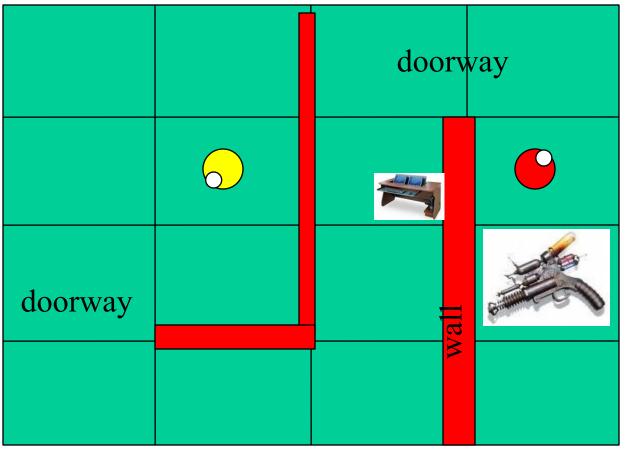
Transience of objects: time-stamps

hierarchy: short-term, long-term



Spatial Occupancy

transiency



Aggregate Behavior: E pluribus unum Emergent Behavior

Typical qualities

Type	Elements	Physics	Intelligence
		Env/Others	
Particles	102-104	Much/none	None
Flocking	101-103	Some/some	Limited
Crowds	101-102	Little/much	Little-much

Primitive Behavior - Flocking

Local control – for realism, the flock member only reacts to locally accessible information

Perception – FOV vision – angle can change with speed

Interacting with other members – stay with friends, avoid bumping into each other

Interacting with the environment — collision avoidance is primary



Primitive Behavior - Flocking Original work by Craig Reynolds

Global control – need control of flock script flock leader global migratory urge

Negotiating the motion

Collision avoidance – steer to avoid

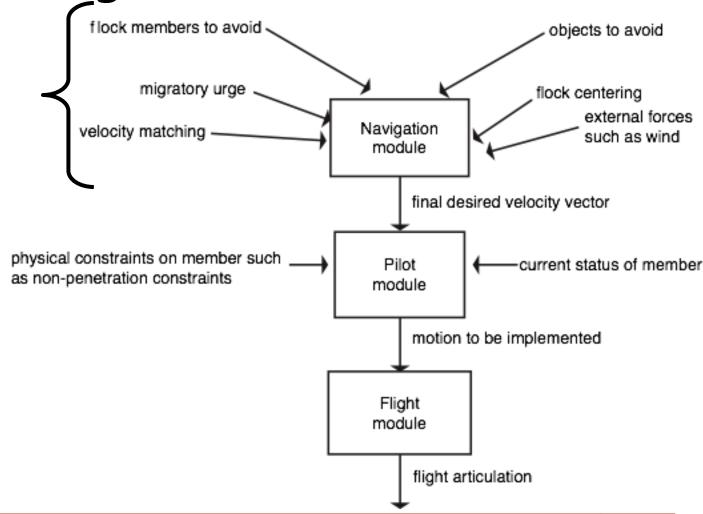
Splitting and rejoining – difficult to tune parameters

Modeling flight – e.g., banking into turns



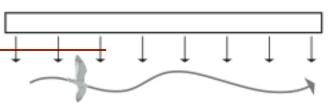
Negotiating the Motion

Forces
Or
"Reasoning"
(e.g. rule-based)



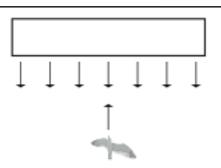


Navigating Obstacles

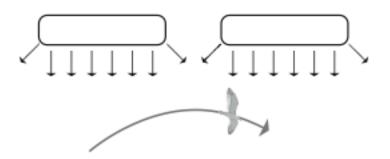


Attempt at parallel movement

Problems with repulsive forces



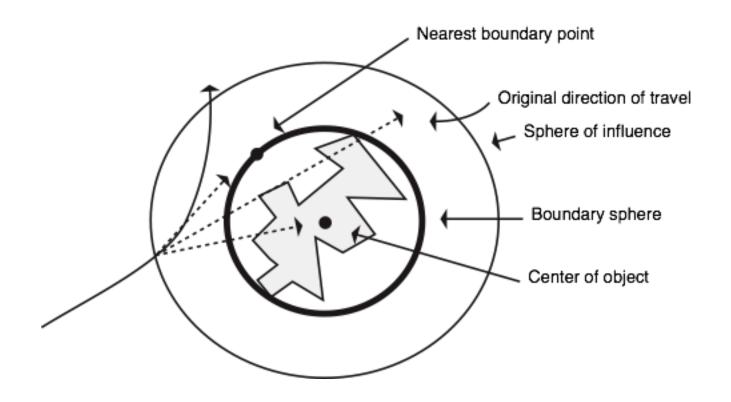
Attempt to fly directly toward a surface



Attempt at finding a passageway



Navigating using bounding sphere





Navigating

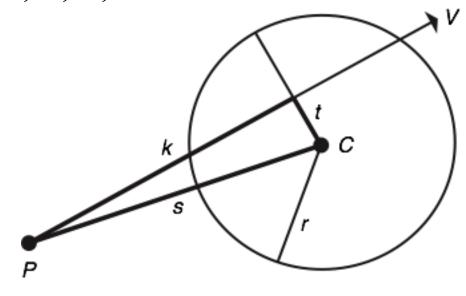
Testing for being on a collision path with (bounding) sphere

Given: P, V, C, r

$$k = (C - P) \cdot \frac{V}{|V|}$$

$$s = |C - P|$$

$$t = \sqrt{s^2 - k^2}$$



Finding closest non-colliding point >

Calculate s,t

$$k = \sqrt{|C - P|^2 - r^2}$$

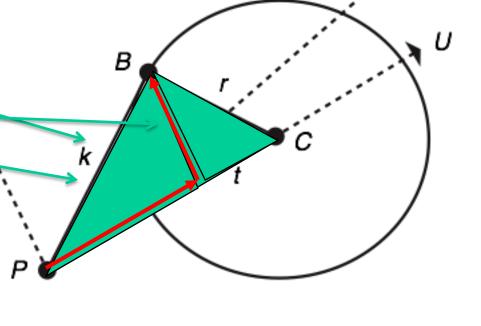
$$r^2 = s^2 + t^2$$

$$k^2 = s^2 + (|C - P| - t)^2$$

$$k^2 = r^2 - t^2 + |C - P|^2 - 2|C - P|t + t^2$$

$$t = \frac{k^2 - r^2 - |C - P|^2}{-2|C - P|}$$

$$s = \sqrt{r^2 - t^2}$$



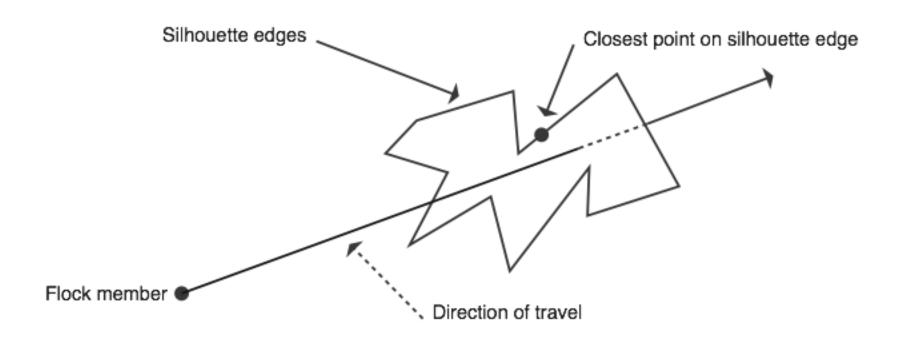
$$U = \frac{C - P}{|C - P|}$$

$$W = \frac{\oint \times_{V} \searrow_{U}}{|\oint_{C} \times_{V} \searrow_{U}|}$$

$$B = P + (|C - P| - t)U + sW$$



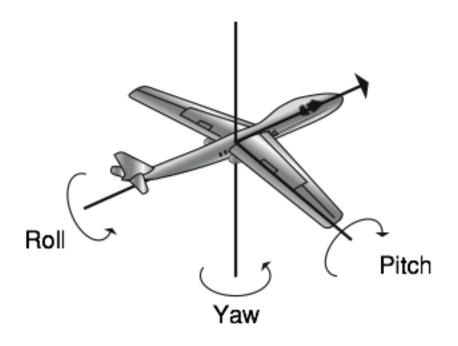
Navigating - finding a pass



Vision Options: Render in z-buffer Sample environments with rays

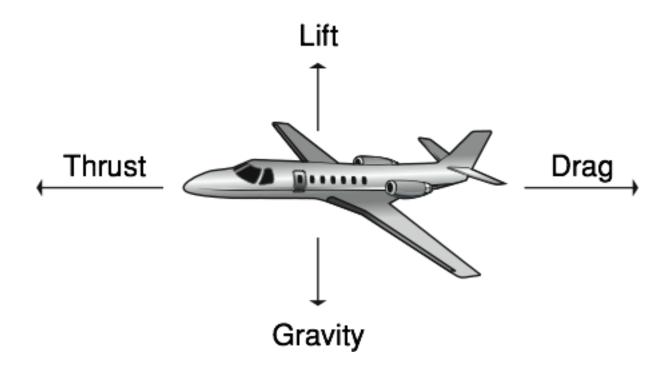


Modeling Flight -common in flocking



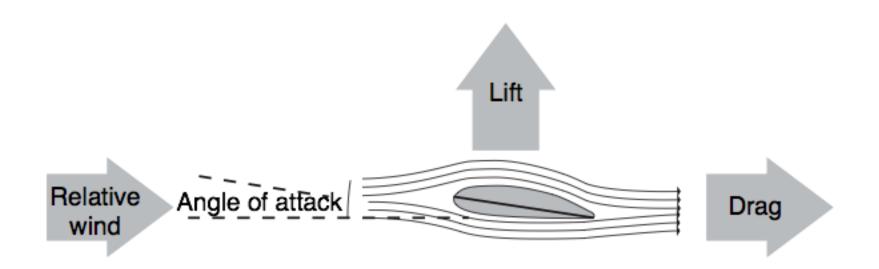


Modeling Flight



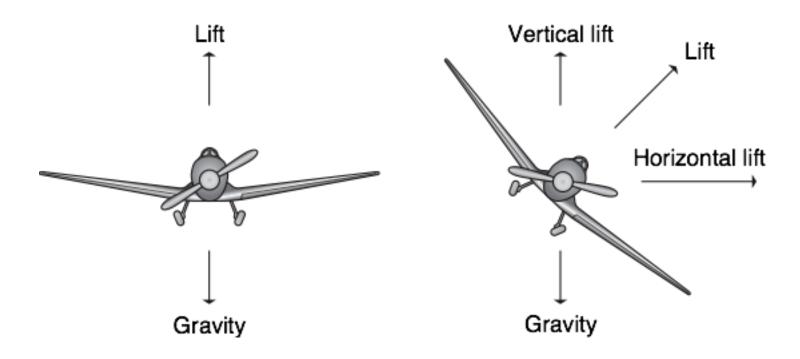


Modeling Flight





Modeling Flight

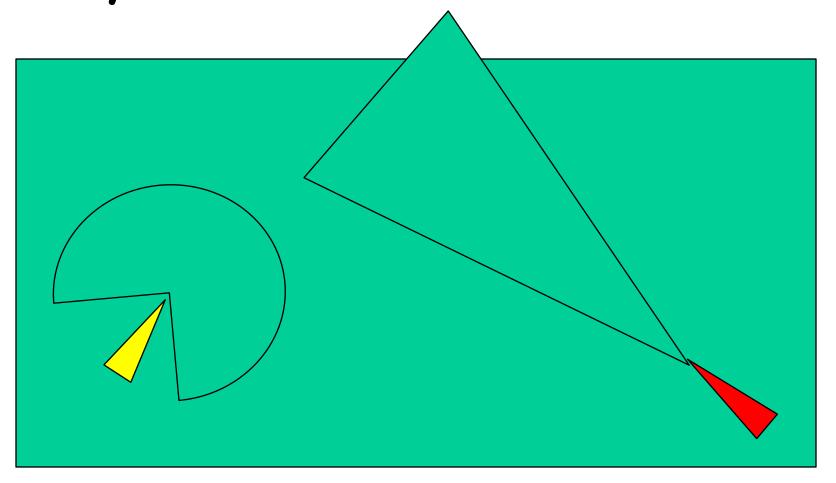


<u>Primitive Behavior - Prey-Predator</u>

unbalanced abilities
vision - distance, movement, fov
maximum velocity
maximum acceleration
maximum angular velocity maximum
angular acceleration

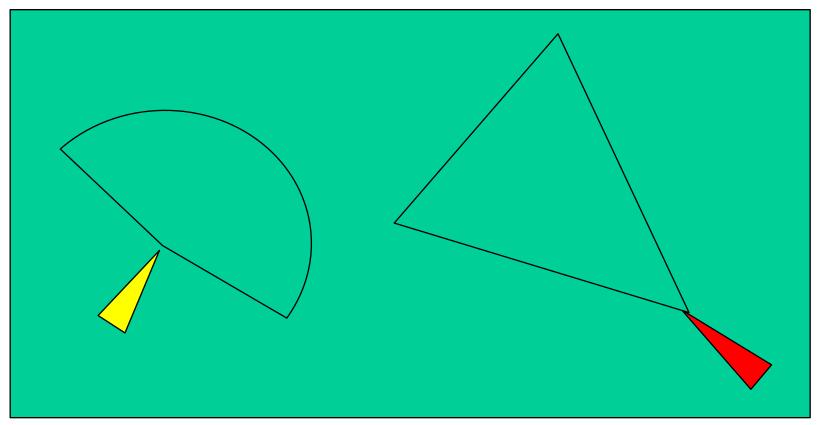


<u>Prey-Predator - vision</u>

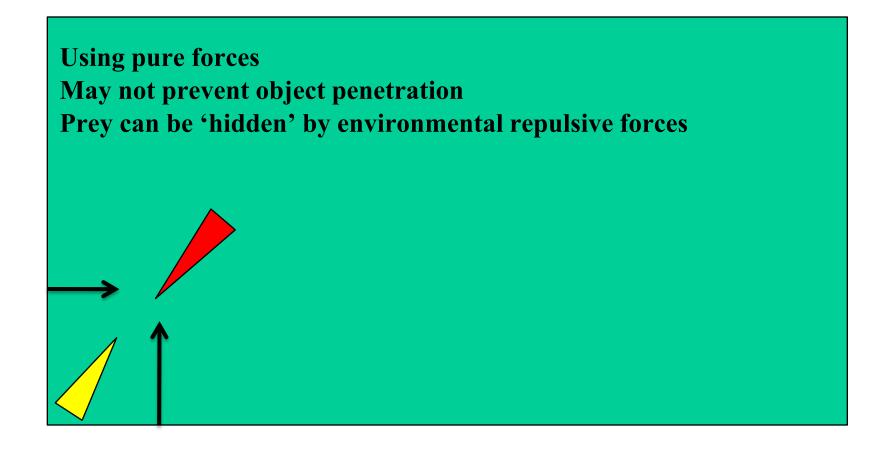




<u>Prey-Predator</u> agility: speed and turning



Prey-Predator - hidden by forces





Intelligent Behavior

Autonomous behavior
'Self-animated' characters
Perception & reasoning about environment
Personality, emotions, dispositions

Manifestations of Individuality
Body Expressions and Gestures
Facial expressions
Speech

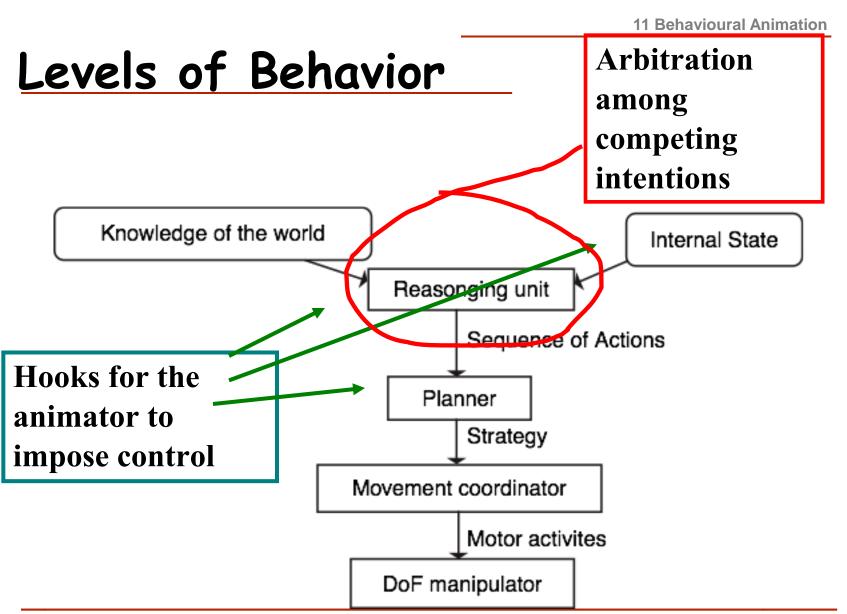


Internal State

Models what the agent needs to do

Suggested precedence classes of internal state variables
Imperatives
Desires
Suggestions







Expressions and Gestures

ToBI – Tones and Break Indices

LMA – Laban Movement Analysis

BEAT
EMOTE
RUTH
Greta



EMOTE

N. Badler at U.Penn

Speech driven movement and gestures
Torso & arms
Laban Movement Analysis
Effort
Shape



BEAT

J. Cassell at M.I.T.

Input text – marked up

Generate non-verbal behavior in sync with speech

Facial expressions, head & body motions gestures



Modeling Personality

Personality – long term qualities

Emotions – short term

Mood – third level

Basic emotions: happy, sad, fear, disgust, surprise, anger



Personality Models

Biology/evolutionary approaches brain & anatomy biochemistry & personality genetics & personality Psychoanalytic approach psychometrics Freud, Adler, Jung **Adaptation Theory:**

traits: passive, aggressive, withdrawn

Need theory: Freud + experiential learning

Arousal Theory: absorb & discharge energy



Type & Trait Theory

Type: individuals slotted into a type e.g. introvert v. extrovert

Trait: lie on gradation combination defines behavior in situation e.g.,

Internal states: how perceptions dictate emotional experience



Trait Theory

OCEAN: openness, conscientiousness, extroversion, agreeableness, neuroticism

PEN: extraversion, neuroticism, psychoticism

OCC: how perceptions dictate emotional experience



Modeling Individuality

Improv AlphaWolf



Crowd Management

Emergent behavior Statistical behavior v. believable individual behaviors Homogeneous activity v. Internal structure

For evaluation
Pedestrian traffic simulation
Traffic flow
Emergency response modeling
For entertainment
Background crowds



Crowds

Emergent behavior: similar to flocking collision avoidance 'intelligent' paths From a distance: statistical behavior nonsensical detailed motion reasonable visual effect **Internal structure** limited interaction among members group formation

Crowd Applications

For evaluation
Building evacuation, e.g. virtual fire drill
Architecture evaluation, e.g. signage

For training
Military scenarios, e.g. sniper training
Emergency response, e.g. disaster response

For entertainment: e.g., background crowds games films, e.g., Titanic, Saving Private Ryan, Lord of the Ringss



Qualities of crowd

Emergent behavior - similar to flocking, flocking system
Uniform - sameness of members
Quantity & density - average distance between members
Viewing distance - aggregate behavior, inspect individuals
Function - simple traversal, background activity, main actions

Individual processing — amount of computation per member Physics — simulated reaction to environment Intelligence - reasoning capability - agents



Uniformity, granularity

Background noise:

Activity without intention

Statistical behavior:

On average, intentional activity

Individuality:

Believable activity at level of individual



Execution environment

Real-time v. Off-line computation

simple computations

avoid n-squared algorithms

size limited



Spatial organization

Cellular decomposition:

Regular 2D grid

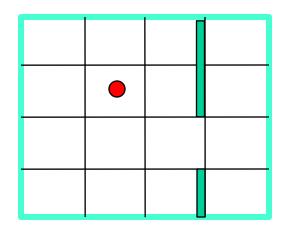
Adjacency accessible

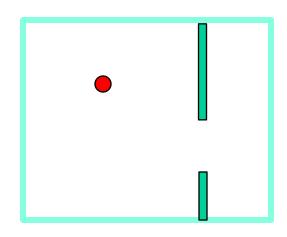
Density limited

Cells define obstructions

Continuous space:

Step in any direction Need to decipher obstructions Perception needed







Perception Modeling

Vision

Memory

Knowledge of environment



Navigation

Fluid flow:

density fields, potential functions

Particle systems:

Individual navigation

Flocking systems:

individual perception, navigation

Rule-based

Cognitive modeling

Cellular automata



Panic & Congestion handling

Personal space

Packing people during evacuation

Stairwell traversal

Exit awareness



Motion & Navigation

Path planning

Roadmaps

Passing on pathways

Potential fields

Forming & maintaining subgroups



Structure in crowds

Homogenous – no individuality

Subgroups Group by belief systems

A collection of Individuals – personality modeling



Penn Station

See animations



Other topics

Heterogeneous – pedestrians and cars

Data driven crowds – image processing

Comparison to real-world situations



Massive

http://www.massivesoftware.com/

Commercial de facto standard

See animation

